



DEUX SONATES

*pour le
Clavecin, ou Piano-Forté,
avec accompagnement
Violon, et Violoncelle,
composées par
M^{me} KOTZELUCH.*

*N^o 16
du Journal de Musique
pour les Dames.*

N^o 205.

Prix 2.

*A Offenbach sur le Mein, chez Jean André.
et aux adresses ordinaires.*

VIOLINO.

Allegro.

SONATA II.

A handwritten musical score for Violin (Violino) of Sonata II, Allegro movement. The score consists of 15 staves of music, each with a key signature of one flat (B-flat), a time signature of common time (indicated by '4'), and a tempo marking of 'Allegro' above the first staff. The music is divided into measures by vertical bar lines, with measure numbers ranging from 10 to 205 indicated below the staves. The score includes various dynamic markings such as *f*, *p*, *dol*, *mf*, and *pp*. Articulation marks like dots and dashes are placed under many notes. Slurs and grace notes are also present. The handwriting is in black ink on white paper.

VIOLINO.

3

220 *Andantino* *con moto.* *dol.*

20 *sf* *sf* *sf* *sf* *p* *mf*

45 *sf* *sf* *sf* *sf* *p* *mf*

70 *p* *mf* *p* *mf*

80 *dol*

100 *dol* *mf*

110 *mf*

125 *mf*

135 *p* *mf*

140 *f*

145 *f*

VIOLINO.

Allegro.

Allegro.

10
25
40 Fine.dol
55
70
80 dol
90 Da Capo
sin al Segno.
Maggiore.
105
110
115
120
125 p
130
135
140 Da Capo
sin al Segno.

SONATA III. Allegretto

Allegretto

3
15
20
25
30 dol
35
40
45

VIOLINO.

5

VIOLENO.

Poco
adagio.

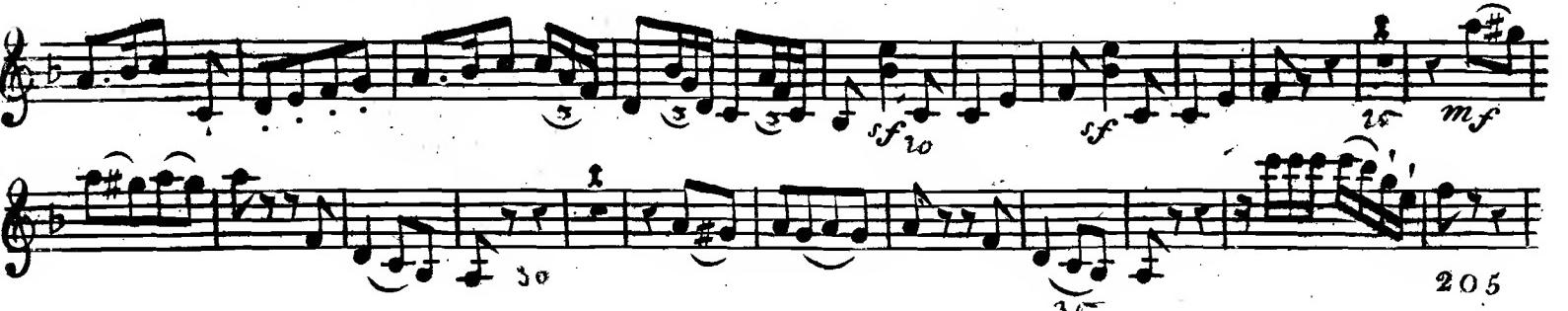
dol



Pizzic



Rondo
allegretto.

mf

VIOLINO.

7

40 Fine. 45 50

55 f 60

65 70

74

80 85

Da Capo sin al Segno.

90

Minore. 95 100

105 f 110

115 120

125

130 135

140 145 150

2 Da Capo sin al Segno.

155